

Paco And The Giant Chile Plant Paco Y La Planta De Chile Gigante

Hugo’s mamNB sends him to the store to buy soap but he takes the long way there which gets him into loads of trouble and plenty of mud. But through each mishap he’s somehow reminded he needs soap, soap, soap.

When her mother makes eating lunch a condition of going out to play, Glitter Girl’s cheese jumps off its sandwich and runs away.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fifteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

A revised edition of a best-selling work on America’s consumer culture makes observations about the retail practices of other cultures, describes the latest trends in online retail, and makes recommendations for how major companies can dramatically improve customer service practices. Original.

Dr. Maniac Will See You Now (Goosebumps Most Wanted #5)

Teaching Grammar Through Writing

Testimonios: Stories of Latinx and Hispanic Mathematicians

A Story from the Taino People of Puerto Rico

Why We Buy

The Only Road

After showing kindness to a strange old woman, Shiraz receives the gift of beauty but her lazy and unkind stepsister, Nargues, suffers a less pleasant fate in this adaptation of the Grimm’s fairy tale, Mother Hulda, reset in Tehran, Iran.

"Dion Graham’s confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story’s urban setting."-AudioFile Combining current trends, academic theories, and historical insights, this travel guide brings both lesser-known and famous European spiritual locales into perspective by explaining the significance of each sacred site. The cultural relevance, history, and spirituality of each site—including Stonehenge, the Acropolis, Mont Saint Michel, Pompeii, and Saint Peter’s Basilica—are explained, creating a moving and artistic travel experience. Each destination—with selections spanning more than 15 countries throughout Europe—is accompanied by easy-to-follow maps and directions.

Here is a story of perseverance and unwavering ambition that follows Alice Coachman on her journey from rural Georgia, where she overcame adversity both as a woman and as a black athlete, to her triumph in Wembley Stadium in the 1948 London Olympics. When Alice Coachman was a girl, most white people wouldn’t even shake her hand. Yet when the King of England placed an Olympic medal around her neck, he extended his hand to Alice in congratulations. Standing on a podium in London’s Wembley Stadium, Alice was a long way from the fields of Georgia where she ran barefoot as a child. With a record-breaking leap, she had become the first African-American woman to win an Olympic gold medal. This inspirational picture book is perfect to celebrate Women’s History Month or to share any day of the year.

Wise Woman Tales from Many Cultures

A Little Red Riding Hood Story from Africa

Kate and the Beanstalk

with audio recording

Neglected Crops

A Bird on Water Street

"Elizabeth Dulemba seamlessly melds a coming-of-age story to the reality of life in a single-industry town. This is a book that sings." - Betsy Bird, School Library Journal blog A Fuse #8 Production Living in Coppertown is like living on the moon. Everything is bare-there are no trees, no birds, no signs of nature at all. And while Jack loves his town, he hates the dangerous mines that have ruined the land with years of pollution. When the miners go on strike and the mines are forced to close, Jack's life-long wish comes true: the land has the chance to heal. But not everyone in town is happy about the change. Without the mines, Jack's dad is out of work and the family might have to leave Coppertown. Just when new life begins to creep back into town, Jack might lose his friends, his home, and everything he's ever known. Dulemba paints a vivid picture of life in the Appalachia in this beautiful story about a boy looking for new beginnings while struggling to hold on to the things he loves most.

In this version of "Little Red Riding Hood," set in Ghana, a young girl fails to heed Granny's warning about the dangers of talking to strangers.

An expert on shopping behavior and motivation offers an analysis of consumers' tastes and habits, discussing why point-of-sale purchases are still the most significant, and why Internet shopping will not replace the mall.

Retells the tale of twelve princesses who dance secretly all night long and how their secret is eventually discovered.

Lula's Brew

The Twelve Dancing Princesses

Pancho Rabbit and the Coyote

Isabel and the Hungry Coyote

Sacred Places Europe

Jack and the Jelly Bean Stalk

The infamous, Most Wanted Goosebumps characters are out on the loose and they're coming after you! Catch them all, undead or alive! The Most Wanted list continues with Dr. Maniac, the strangest doctor of them all. When a group of comic book characters appear in the real world, twelve-year-old Richard Dreezer, must track down Dr. Maniac to save the day. Straight from the comic book of your worst nightmares, this evil genius will make sure you leave sicker than when you arrived.

Getting the Message Through, the companion volume to Rebecca Robbins Raines' Signal Corps, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army oficers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There’s only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, The Only Road is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty.” Booklist raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”

The Three Billy Goats Gruff, with knitwear! Illustrated by Liz Pichon, creator of the bestselling Tom Gates series. Trip-trap, Trip-trap, TRIP-TRAP ... How is Troll supposed to sleep with those trip-trapping goats?! Enough is enough. Tomorrow, Billy Goat pie is on the menu. But luckily Mother Goat has a plan. Hand-knitted, exceedingly fluffy hoof booties! Can knitwear save the day, or will it be Billy Goat stew for dinner? As seen on CBeebies. Perfection. The Daily Mail.

The Prince's Diary

The Fox on the Swing

Trust Me, Jack's Beanstalk Stinks!

Activities to Develop Writer's Craft in ALL Students in Grades 4-12

Paco and the Giant Chile Plant

Soap, Soap, Soap

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego’s work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego’s art. Taking a historicist approach to the evolution of the artist’s work, Lisboa embeds the works within Rego’s personal history as well as Portugal’s (and indeed other nations’) stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego’s uncompromising iconographic style. Fundamental to Lisboa’s analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego’s work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

On 11 September 1973, the Chilean Chief of the Armed Forces Augusto Pinochet overthrew the Popular Unity government of Salvador Allende and installed a military dictatorship. Yet this is a book not of parties or ideologies but public history. It focuses on the memorials and memorialisers at seven sites of torture, extermination, and disappearance in Santiago, engaging with worldwide debates about why and how deeds of violence inflicted by the state on its own citizens should be remembered, and by whom. The sites investigated — including the infamous National Stadium — are among the most iconic of more than 1,000 such sites throughout the country. The study grants a glimpse of the depth of feeling that survivors and the families of the detained-disappeared and the politically executed bring to each of the sites. The book traces their struggle to memorialise each one, and so unfolds their idealism and hope, courage and frustration, their hatred, excitement, resentment, sadness, fear, division and disillusionment. ‘This is a beautifully written book, a sensitive treatment of the issues and lives of those who have faced a great deal of loss, most often as unsung heroes, in what are now recognized as Chilean sites of memory. The book is a testament to people who have not been asked to speak, until Peter Read and Marivic Wyndham ask them to tell their stories. They do not shy away from hard tensions about memorialization, the difficulties of challenging a powerful state and the long and arduous struggles to ensure less powerful voices are heard.’ — Professor Katherine Hite, Frederick Ferris Thompson Chair of Political Science, Vassar College, USA.

Denmark, Tennessee, stinks. The smell hits Horatio Wilkes the moment he pulls into town to visit his best friend, Hamilton Prince. And it's not just the paper plant and the polluted river that's stinking up Denmark: Hamilton's father has been poisoned and the killer is still at large. Why? Because nobody believes that Rex Prince was murdered. Nobody except Horatio and Hamilton. Now they need to find the killer, but it won't be easy. It seems like everyone in Denmark is a suspect. Motive, means, opportunity--they all have them. But who among them has committed murder most foul?

Once upon a time a boy called Paul lived in a treehouse with his mother and father. One day a fox appeared in Paul's life - and when a fox comes into your life, Anything can happen. This sensitive story about friendship, dreams and happiness was written by Evelina Daciute and illustrated by Ausra Kiudulaite. It tells the story of Paul and the fox, whom he encounters one day when out buying bread for the family, and how their relationship begins, develops and shifts as life forces change on them both. The book's themes are friendship, change, loss and the importance of seeking happiness in the little things of life

Freedom in the World 2016

Grandmothers' Stories

Atariba & Niguyayona

Something Rotten

Tuesday

Looking Like Me

A retelling of the classic tale of "Little Red Riding Hood" transfered to the Chihuahua Desert of the American Southwest features local food.

Jack and the Beanstalk, with a delicious twist! Illustrated by Liz Pichon, creator of the bestselling Tom Gates series. Fee-Fi-Fo-Fum, I smell ... jelly beans! When Jack sells his cow for jelly beans, his mum is furious. But (of course) these are magic beans and soon Jack is on a big adventure up in the clouds. Starring a hangry giant, a little white goose and a lifetime's supply of jelly beans! A deliciously funny tale, perfect for any child familiar with the original fairy story.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Teaching Grammar through Writing is the ideal springboard to teaching grammar to students in grades four through twelve. In a flexible, adaptable approach filled with ready to use activities, author Keith Polette shows teachers how to teach students to learn to recognize, and then consciously use in their writing, 16 essential grammatical elements. Rather than overwhelming students with too many structures, constructions, and rules, the book’s goal is simplification, showing teachers what the essential elements of grammar are that students need to learn to use to become better writers.

In this version of the Cinderella tale, the Prince tells his side of the story through diary entries.

The Girl with a Brave Heart

The Science of Shopping--Updated and Revised for the Internet, the Global Consumer, and Beyond

Essays on Paula Rego: Smile When You Think about Hell

Sheep in a Jeep

The Annual Survey of Political Rights and Civil Liberties

Coloring Page Tuesdays

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa’s return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa’s favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of agamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa’s food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh’s great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits’ future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf.” —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit’s trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion.” —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library’s annual Children’s Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children’s Books 2013 (Center for the Study of Multicultural Children’s Literature) Notable Children’s Books from ALSC 2014 Notable Books

for a *Global Society Book Award 2014*

About neglected crops of the American continent. Published in collaboration with the Botanical Garden of Cordoba (Spain) as part of the Etnobotánica92 Programme (Andalusia, 1992)

A Taino Indian legend about a young boy and his search for the healing caimoni tree.

In this traditional tale, discovered in Kenya, a young herd boy Ki-pat must find a way to end the dreadful drought that has come to the beautiful Kapiti Plain and save the animals that live there. Authored by Verna Aardema, *Bringing the Rain to Kapiti Plain* is a delightful rhyming story full of bright and vivid illustrations by Beatriz Vidal. The cumulative rhyme is a joy to read aloud and a wonderful way to engage young children.

Pretty Salma

What If You Had Animal Teeth?

The Science of Shopping

1492 from a Different Perspective

I Love To Read

A Migrant's Tale

In this ingenious and imaginative - nearly wordless - picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they zoom through a woman's living room, encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday?

Records the misadventures of a group of sheep that go riding in a jeep.

If you could have any animal's front teeth, whose would you choose? WHAT IF YOU HAD ANIMAL TEETH? takes children on a fun, informative, and imaginative journey as they explore what it would be like if their own front teeth were replaced by those of a different animal. Featuring a dozen animals (beaver, great white shark, narwhal, elephant, rattlesnake, naked mole rat, hippopotamus, crocodile, and more), this book explores how different teeth are especially adapted for an animal's survival. At the end of the book, children will discover why their own teeth are just right for them. And they'll also get a friendly reminder to take good care of their teeth, because they're the only teeth they'll ever have. Each spread features a photograph of the animal using its specialized teeth on the left and a humorous illustrated image of a child using that animal's teeth on the right.

Award-winning children's book author and illustrator Elizabeth O. Dulemba has been creating a new image each week for six years through her Coloring Page Tuesdays. It's extremely popular with parents, teachers, librarians, booksellers, card makers, and of course with kids! And now you can enjoy Coloring Page Tuesdays in a real coloring book!

The Three Billy Goats Fluff

Queen of the Track

108 Destinations

Bringing the Rain to Kapiti Plain

Glitter Girl and the Crazy Cheese

The struggle for memorialisation in Chile since the transition to democracy

A graphic nonfiction story of the five extraordinary cartoonists who decided to rebel in the aftermath of the Spanish Civil War and WWII. In 1957, Editorial Bruguera was one of Spain's largest publishing houses, putting out hugely popular weekly magazines and comics for young and old ? while

retaining all rights and creative control of their artists' work. Spanish comics superstar Paco Roca investigates the true story of five cartoonists who, spurred by poor working conditions, arbitrary editorial edicts, and nationwide dictatorial rule, went on a quest for creative freedom.

Little did they know that the corporation had begun actively trying to thwart their distribution and publishing efforts, turning their battle into a real-life David and Goliath tale. The Winter of the Cartoonist provides historical context and short profiles of these artists as they serve as

everyday heroes for all of those who have chased a dream, no matter how high the obstacles that stand in front of them.

Based on the classic Jack and the Beanstalk, this work is set in the desert Southwest for the retelling with a twist.

When Heena came out of her house, Rainbow was waiting in her garden, glowing like a pearl in the light of the Blessing Moon.

Lula's Aunties want her to be a witch like them. But Lula prefers to study cookbooks rather than spell books (and hates to fly on a broom). Lula wants to be a famous chef. In desperation, the Aunties insist she try to make one last potion. Lula secretly adds her cooking flair and in true

witchy fashion creates a brew that bewitches the entire town, and her Aunties too! This fun rhyming tale transcends the typical Halloween story to appeal to cooks and "foodies" throughout the year.

Alice Coachman, Olympic High-Jump Champion

The Winter of the Cartoonist

Narrow But Endlessly Deep

Getting the message through: A Branch History of the U.S. Army Signal Corps

The Story of Jack and the Beanstalk as Told by the Giant

Mary Pope Osborne and Giselle Potter's funny, magical retelling of a favorite fairy tale featuring Kate, a new and inspiring heroine. Fee, Fi, Fo, Fum'un, I smell the blood of an Englishwoman. Be she alive or be she dead, I'll grind her bones to make my bread. Readers will cheer on the resourceful, gutsy Kate as she outsmarts the famously greedy giant.

Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

OF COURSE you think I was the bad guy, terrifying poor little Jack. You don't know the other side of the story. Well, let me tell you...

Based on the classic Jack and the Beanstalk, the desert Southwest is the unexpected setting for this retelling with a unique twist.