

# **Our Kind Of People Inside Americas Black Upper Cl**

**Sketches of the Higher Classes of Colored Society in Philadelphia, first published in 1841, was written by Joseph Willson, a southern black man who had moved to Philadelphia. He wrote this book to convince whites that the African-American community in his adopted city did indeed have a class structure, and he offers advice to his black readers about how they should use their privileged status. The significance of Willson's account lies in its sophisticated analysis of the issues of class and race in Philadelphia. It is all the more important in that it predates W. E. B. Du Bois's The Philadelphia Negro by more than half a century. Julie Winch has written a substantial introduction and prepared extensive annotation. She identifies the people Willson wrote about and gives readers a sense of Philadelphia's multifaceted and richly textured African American community. The Elite of Our People will interest urban, antebellum, and African-American historians, as well as individuals with a general interest in African-American history. This volume has withstood the test of time. It remains readable. Joseph Willson was well read, articulate, and had a keen eye for detail. His message is as timely today as it was in 1841. The people he wrote about were remarkable individuals whose lives were as complex as his own.**

**What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/> Arguing that Martin Luther King, Jr., should stand beside the Founding Fathers in terms of his significance to American history, the author serves up a compelling portrait of a personally flawed but nevertheless great leader. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.**

**Ask a Manager**

**Reflections on Life in a Racially Polarized World**

**How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work**

**Facing the Past and Seizing a Future in America**

**The True Martin Luther King, Jr**

**Daniel Murray and the Story of a Forgotten Era**

**A brutally honest look at the systemic exclusion of women in film—an industry**

with massive cultural influence—and how, in response, women are making space in cinema for their voices to be heard. Generation after generation, women have faced the devastating reality that Hollywood is a system built to keep them out. The films created by that system influence everything from our worldviews to our brain chemistry. When women's voices are excluded from the medium, the impact on society is immense. Actor, screenwriter, and award-winning independent filmmaker Naomi McDougall Jones takes us inside the cutthroat, scandal-laden film industry, where only 5% of top studio films are directed by women and less than 20% of leading characters in mainstream films are female. Jones calls on all of us to act radically to build a different kind of future for cinema—not only for the women being actively hurt inside the industry but for those outside it, whose lives, purchasing decisions, and sense of selves are shaped by the stories told. Informed by the journey of her own career; by interviews with others throughout the film industry; and by cold, hard data, Jones deconstructs the casual, commonplace sexism rampant in Hollywood that has kept women out of key roles for decades. Next, she shows us the growing women-driven revolution in filmmaking—sparked by streaming services, crumbling distribution models, direct-to-audience access via innovative online platforms, and outside advocacy groups—which has enabled women to build careers outside the traditional studio system. Finally, she makes a business case for financing and producing films by female filmmakers.

"In *Member of the Club*. [Graham writes of] heartbreaking ironies and contradictions, indignities and betrayals in the life of an upper-class black man." --Philadelphia Inquirer Informed and driven by his experience as an upper-middle-class African American man who lives and works in a predominately white environment, provocative author Lawrence Otis Graham offers a unique perspective on the subject of race. An uncompromising work that will challenge the mindset of every reader, *Member of the Club* is a searching book of essays ranging from examining life as a black Princetonian and corporate lawyer to exploring life as a black busboy at an all white country-club. From New York Magazine cover stories *Invisible Man* and *Harlem on My Mind* to such new essays as "I Never Dated a White Girl" and "My Dinner with Mister Charlie: A Black Man's Undercover Guide to Dining with Dignity at Ten Top New York Restaurants," Graham challenges racial prejudice among white Americans while demanding greater accountability and self-determination from his peers in black America. "Lawrence Graham surely knows about the pressures of being beholden to two very different groups." --Los Angeles Times Lawrence Otis Graham is a popular commentator on race and ethnicity. The author of ten other books, his work has appeared in New York magazine, the New York Times and *The Best American Essays*.

*Black Picket Fences* is a stark, moving, and candid look at a section of

America that is too often ignored by both scholars and the media: the black middle class. The result of living for three years in "Groveland," a black middle-class neighborhood on Chicago's South Side, sociologist Mary Pattillo-McCoy has written a book that explores both the advantages and the boundaries that exist for members of the black middle class. Despite arguments that race no longer matters, Pattillo-McCoy shows a different reality, one where black and white middle classes remain separate and unequal. "An insightful look at the socio-economic experiences of the black middle class. . . . Through the prism of a South Side Chicago neighborhood, the author shows the distinctly different reality middle-class blacks face as opposed to middle-class whites." —Ebony "A detailed and well-written account of one neighborhood's struggle to remain a haven of stability and prosperity in the midst of the cyclone that is the American economy." —Emerge

Both suspenseful and deeply moving, *Carolina Moonset* is an engrossing novel about family, memories both golden and terrible, and secrets too dangerous to stay hidden forever, from New York Times bestselling and Emmy Award-winning author, Matt Goldman. Joey Green has returned to Beaufort, South Carolina, with its palmettos and shrimp boats, to look after his ailing father, who is succumbing to dementia, while his overstressed mother takes a break. Marshall Green's short-term memory has all but evaporated, but, as if in compensation, his oldest memories are more vivid than ever. His mind keeps slipping backwards in time, retreating into long-ago yesterdays of growing up in Beaufort as a boy. At first this seems like a blessing of sorts, with the past providing a refuge from a shrinking future, but Joey grows increasingly anxious as his father's hallucinatory arguments with figures from his youth begin to hint at deadly secrets, scandals, and suspicions long buried and forgotten. Resurfacing from decades past are mysteries that still have the power to shatter lives—and change everything Joey thought he knew. Especially when a new murder brings the police to his door... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shakedown

The Impact of Fatherlessness on Black Women

Parable of the Sower

Black Picket Fences

A Member of the Club

Carolina Moonset

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Gerri Major, the late, former Society Editor for "Ebony" and "Jet" Magazines, with Doris E. Saunders answers questions about black society from the 1700 to the mid 1970's. "Black Society" was written from the point of view of a woman who spent half-a-century

chronicling the activities of this often alluded to, but largely unknown class of Americans. It describes the significant role played and contributions made by the black upper-class within the historical context of the past two hundred years in American history.

Photographs, Genealogies, Bibliography, Indexed.

Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities--the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." --Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

I May Not Get There with You

The Library Book

Certain People

Proversity

The Darkest Minds  
Out of My Mind

***In 2005, Uzodinma Iweala stunned readers and critics alike with *Beasts of No Nation*, his debut novel about child soldiers in West Africa. Now his return to his native continent has produced *Our Kind of People*, a nonfiction account of the AIDS crisis that is every bit as startling and original. Iweala embarks on a remarkable journey in his native Nigeria, meeting individuals and communities that are struggling daily to understand both the impact and meaning of the disease. He speaks with people from all walks of life—the ill and the healthy, doctors, nurses, truck drivers, sex workers, shopkeepers, students, parents, and children. Their testimonies are by turns uplifting, alarming, humorous, and surprising, and always unflinchingly candid. Beautifully written and heartbreakingly honest, *Our Kind of People* goes behind the headlines of an unprecedented epidemic to show the real lives it affects, illuminating the scope of the crisis and a continent's valiant struggle.***

***Now a TV series on FOX starring Morris Chestnut, Yaya DaCosta, Nadine Ellis, and Joe Morton. "Fascinating. . . [Graham] has made a major contribution both to African-American studies and the larger American picture." —New York Times Debutante cotillions. *Million-dollar homes. Summers in Martha's Vineyard. Membership in the Links, Jack & Jill, Deltas, Boule, and AKAs. An obsession with the right schools, families, social clubs, and skin complexion. This is the world of the black upper class and the focus of the first book written about the black elite by a member of this hard-to-penetrate group. Author and TV commentator Lawrence Otis Graham, one of the nation's most prominent spokesmen on race and class, spent six years interviewing the wealthiest black families in America. He includes historical photos of a people that made their first millions in the 1870s. Graham tells who's in and who's not in the group today with separate chapters on the elite in New York, Los Angeles, Washington, Chicago, Detroit, Memphis, Atlanta, Philadelphia, Nashville, and New Orleans. A new Introduction explains the controversy that the book elicited from both the black and white communities.****

***Jesse Jackson is a modern day highway robber, says veteran investigative reporter Kenneth R. Timmerman, who uses cries of racism to steal from individuals, corporations, and government, to give to himself. Until now, however, no one has been brave enough to say it and diligent enough to prove it. But Ken Timmerman has cracked Jackson's machine, found Jackson cronies willing to break ranks, and uncovered a sordid tale of greed, ambition, and corruption from a self-proclaimed minister who has no qualms about poisoning American race relations for personal gain.***

***The author of "Our Crowd" takes readers inside the gossip-tinged world of the 1970s Black elite, one obsessed with history, standing and appearance.***

***The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia***

***America's Black Elite***

***Inside America's Black Upper Class***

***The Midnight Library***

***Joseph Willson's Sketches of Black Upper-class Life in Antebellum Philadelphia***

***Gerri Major's Black Society***

A classic analysis of the Black middle class studies its origin and development, accentuating its behavior, attitudes, and values during the 1940s and 1950s

□A searing, chilling sliver of perfection . . . May well turn out to be the year's best thriller.□

□Charles Finch, The New York Times Book Review □This is simply one of the nastiest and most disturbing thrillers I've read in years. I loved it, right down to the utterly chilling final line.□

□Gillian Flynn A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense. This is a love story. Mike's love story. Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together. It doesn't matter that she hasn't been returning his e-mails or phone calls. It doesn't matter that she says she's marrying Angus. It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move, he'll know just when to come to her rescue . . .

Barbara Jordan was the first African American to serve in the Texas Senate since Reconstruction, the first black woman elected to Congress from the South, and the first to deliver the keynote address at a national party convention. Yet Jordan herself remained a mystery, a woman so private that even her close friends did not know the name of the illness that debilitated her for two decades until it struck her down at the age of fifty-nine. In *Barbara Jordan*, Mary Beth Rogers deftly explores the forces that shaped the moral character and quiet dignity of this extraordinary woman. She reveals the seeds of Jordan's trademark stoicism while recapturing the essence of a black woman entering politics just as the civil rights movement exploded across the nation. Celebrating Jordan's elegance, passion, and patriotism, this illuminating portrayal gives new depth to our understanding of one of the most influential women of our time—a woman whose powerful convictions and flair for oratorical drama changed the political landscape of America's twentieth century.

"Boundary-pushing... Stories that stake a new claim on old tropes." □Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria □V. E.□ Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your

teeth into this satisfying collection." ◻Kirkus Reviews  
Our Kind of Traitor  
Vampires Never Get Old  
The Origins of Our Discontents  
Privilege and Peril Among the Black Middle Class  
Caste (Oprah's Book Club)  
Exposing the Real Jesse Jackson

*In this outstanding cultural biography, the author of the New York Times bestseller *A Slave in the White House* chronicles a critical yet overlooked chapter in American history: the inspiring rise and calculated fall of the black elite, from Emancipation through Reconstruction to the Jim Crow Era—embodied in the experiences of an influential figure of the time, academic, entrepreneur, and political activist and black history pioneer Daniel Murray. In the wake of the Civil War, Daniel Murray, born free and educated in Baltimore, was in the vanguard of Washington, D.C.'s black upper class. Appointed Assistant Librarian at the Library of Congress—at a time when government appointments were the most prestigious positions available for blacks—Murray became wealthy through his business as a construction contractor and married a college-educated socialite. The Murrays' social circles included some of the first African-American U.S. Senators and Congressmen, and their children went to the best colleges—Harvard and Cornell. Though Murray and other black elite of his time were primed to assimilate into the cultural fabric as Americans first and people of color second, their prospects were crushed by Jim Crow segregation and the capitulation to white supremacist groups by the government, which turned a blind eye to their unlawful—often murderous—acts. Elizabeth Dowling Taylor traces the rise, fall, and disillusionment of upper-class African Americans, revealing that they were a representation not of hypothetical achievement but what could be realized by African Americans through education and equal opportunities. As she makes clear, these well-educated and wealthy elite were living proof that African Americans did not lack ability to fully participate in the social contract as white supremacists claimed, making their subsequent fall when Reconstruction was prematurely abandoned all the more tragic. Illuminating and powerful, her magnificent work brings to life a dark chapter of American history that too many Americans have yet to recognize.*

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST** • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist** “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores

*eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.*

*The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction \ A Good Morning America Book Club Pick \ Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.*

*One of Nashville's fastest rising stars, Kyle Keenan has it all—fame, fans, and a chance at fortune. But the dream he's busted his tail for means nothing without the woman who holds his heart. With her sassy smile and pull-no-punches attitude, Abbey is his greatest love—and his greatest regret. When he's confronted in a live TV interview about alleged involvement with a country music starlet, Kyle blurts out he's already engaged...to Abbey. Abbey Whittaker has come a long way from the starry-eyed six-year-old who made a marriage pact with her best friend. With a thriving business, a loving family, and a tight-knit group of friends, she's put away childish things. She long ago banished Kyle from her life, so the last thing she expects is him walking through her door or the blistering kiss that follows. Kyle is desperate to convince Abbey that a fake engagement is the best way to get the media off her back—and his. And it just might give him a chance to fix what he destroyed. Even as these two frenemies remember all the reasons they wanted to be lovers, another blast from Kyle's past returns, threatening to expose the secret he's spent his entire career hiding. When truths come to light, will love conquer all or will Kyle lose everything?*

*A Continent's Challenge, A Country's Hope*

*Our Kind of People*

*Getting Past Face Value and Finding the Soul of People -- A Manager's Journey*

*American Groups and Rituals*

*Tales with Fresh Bite*

*E. Franklin Frazier and Black Bourgeoisie*

*Fans of Bridgerton will love this "exuberant novel of manners for our own gilded age" (Stacy Schiff, author of Cleopatra) as we follow the Wilcox family's journey through riches and ruin. Among New York City's Gilded Age elite, one family will defy convention. Helen Wilcox*

*has one desire: to successfully launch her daughters into society. From the upper crust herself, Helen's unconventional--if happy--marriage has made the girls' social position precarious. Then her husband gambles the family fortunes on an elevated railroad that he claims will transform the face of the city and the way the people of New York live, but will it ruin the Wilcoxes first? As daughters Jemima and Alice navigate the rise and fall of their family--each is forced to re-examine who she is, and even who she is meant to love. From the author of *To Marry an English Lord*, an inspiration for *Downton Abbey*, comes a charming and cutthroat tale of a world in which an invitation or an avoided glance can be the difference between fortune and ruin.*

*This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.*

*From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-lauderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.*

**#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER** *"The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, The New York Times* *From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four*

*friends are full of life lessons that have connected with readers of all ages.*

*American Hero*

*Our Kind of Love - Large Print*

*Whatever Happened to Daddy's Little Girl?*

*Coronavirus: A Book for Children*

*The Senator and the Socialite*

*The Boy, the Mole, the Fox and the Horse*

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of the greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to show the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitious, researched, elegantly written book that serves as a portal into a place of history, drama, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the streets reveals how these beloved institutions provide much more than just books—and why they are an essential part of the heart, mind, and soul of our country.

What happens to a little girl who grows up without a father? Can she ever feel truly loved and fully alive? Does she ever heal—or is she doomed to live a wounded, fragmented life and pass her wounds down to her own children? Fatherlessness afflicts nearly half the households in America, and it has reached epidemic proportions in the African-American community, with especially devastating consequences for black women. In this powerful book, accomplished journalist Jonetta Rose Barras breaks the code of silence and gives voice to the experiences of America's fatherless women—starting with herself. Passionate and shockingly frank, *Whatever Happened to Daddy's Little Girl?* is the first book to explore the plight of America's fatherless daughters from the unique perspective of the African-American community. This brilliant volume gives all fatherless daughters the knowledge that they are not alone and the courage to overcome the hidden pain they have suffered for so long.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informal company. "A cohesive picture of an extraordinary figure. . . . The issues raised by Bruce's life and work resonate today, making Graham's book not just a history but a revealing commentary on the present."

and class, and on their inordinately powerful force in shaping our lives today.”—Chicago Tribune  
Spanning more than a century, Lawrence Otis’s illuminating biography is a fascinating look at race and class in America, witnessed through the life of Blanche Kelso Bruce—of America’s first black dynasty and the first black U.S. senator. Otis reveals how Bruce went from slavery to achieve power and prestige in the aftermath of the Civil War. With his daughter of a prominent Philadelphia physician, he would break social and racial barriers. His legacy continued by their children until scandal destroyed the family’s wealth and status. Filled with triumph and tragedy, Otis’s riveting book brings into focus an important yet little-known segment of our nation’s past.

Our Kind of Cruelty

Black Bourgeoisie

There’s Someone Inside Your House

My Kind of People

Finding Martha’s Vineyard

The Wrong Kind of Women

*When E. Franklin Frazier was elected the first black president of the American Sociological Association in 1948, he was established as the leading American scholar on the black family and was also recognized as a leading theorist on the dynamics of social change and race relations. By 1948 his lengthy list of publications included over fifty articles and four major books, including the acclaimed Negro Family in the United States. Frazier was known for his thorough scholarship and his mastery of skills in both history and sociology. With the publication of Bourgeoisie Noire in 1955 (translated in 1957 as Black Bourgeoisie), Frazier apparently set out on a different track, one in which he employed his skills in a critical analysis of the black middle class. The book met with mixed reviews and harsh criticism from the black middle and professional class. Yet Frazier stood solidly by his argument that the black middle class was marked by conspicuous consumption, wish fulfillment, and a world of make-believe. While Frazier published four additional books after 1948, Black Bourgeoisie remained by far his most controversial. Given his status in American sociology, there has been surprisingly little study of Frazier’s work. In E. Franklin Frazier and Black Bourgeoisie, a group of distinguished scholars remedies that lack, focusing on his often-scorned Black Bourgeoisie. This in-depth look at Frazier’s controversial publication is relevant to the growing concerns about racism, problems in our cities, the limitations of affirmative action, and the promise of self-help.*

*From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t*

know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

*Praise for Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

From the author of *The Salt House* and *This Is Home* comes a profound novel about the power of community and a small town's long-buried secrets as a group of New England islanders come together for a recently orphaned girl. On Ichabod Island, a jagged strip of land thirteen miles off the coast of Massachusetts, ten-year-old Sky becomes an orphan for the second time after a tragic accident claims the lives of her adoptive parents. Grieving the death of his best friends, Leo's life is turned upside down when he finds himself the guardian of young Sky. Back on the island and struggling to balance his new responsibilities and his marriage to his husband, Leo is supported by a powerful community of neighbors, many of them harboring secrets of their own. Maggie, who helps with Sky's childcare, has hit a breaking point with her police chief husband, who becomes embroiled in a local scandal. Her best friend Agnes, the island busybody, invites Sky's estranged grandmother to stay for the summer, straining already precarious relationships. Their neighbor Joe struggles with whether to tell all was not well in Sky's house in the months leading up to the

*accident. And among them all is a mysterious woman, drawn to Ichabod to fulfill a dying wish. Perfect for fans of Celeste Ng and Ann Leary, My Kind of People is a riveting, impassioned novel about the resilience of community and what connects us all in the face of tragedy.*

*A portrait of the thriving African-American community on the island of Martha's Vineyard describes the various groups who settled in Oak Bluffs, including vacationing families, local domestics, and multi-generational professionals.*

*The True Story of America's First Black Dynasty*

*The World Book Encyclopedia*

*The Original Black Elite*

*The Ethical Dimensions of Church Growth in America*

*Inside Our Revolution to Dismantle the Gods of Hollywood*

*African Americans at Home on an Island*

**Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." -Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?**

**A business novel features Percy McGee, a manager who learns to recognize bias in the workplace and encourage the strengths of his diverse staff**

**A Novel**

**The Definitive Griffin Estate Edition**

**Black Like Me**

**Black Man Emerging**

**Barbara Jordan**