

First Avon Edition When The Splendor Falls Paperback By Laurie Mcbain 1985

On a dark and dangerous road, a daring British adventurer saves the life of a countess of royal blood. In all his travels, Colonel Tyrone Rycroft has never encountered a woman as breathtaking, alluring, and inscrutably mysterious as the bewitching Synnovea. But his selfless bravery has drawn him into peril -- and into an inescapable web of intrigue and seduction. In an opulent and treacherous imperial court, the proud, headstrong lady's dashing champion has become a pawn in a dangerous game of power and influence -- and only his great courage and wits will enable him to survive it. But Rycroft's enflamed desire will not let him escape to the safety of his own world -- not until his dream is realized, and the enigmatic, highborn beauty has given herself to him freely, honestly, and forever.

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books! This exciting installment, Volume 13 offers the classic Lee Falk tale: "The Island of Dogs!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #13 as he did with all of the covers used for the

Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! Why is the supposedly uninhabited Island of Dogs surrounded by an electrified fence which protects miles of rail tracks and concrete barracks? Those who venture to this island are confronted with warnings to leave and a shower of gun fire. Wh controls this island and what is their purpose? Only the Phantom can successfully penetrate its deadly mystery.

By the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

For the first time ever, the Avon edition of *The Phantom* is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016 and continuing until the conclusion of the series in Volume 15! This exciting installment, Volume 5 offers the tale: "The Golden Circle!" Famed artist George Wilson (*Dr. Solar*, *Magnus Robot Fighter*, *The Phantom*) painted the cover for Volume #3 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! Accused of robbery and murder, *The Phantom* fights to

find the real killers and solve the astounding secret of The Golden Circle! He also learns the truth in the old adage "The female is deadlier than the male."

Communion

The Phantom: The Complete Avon Novels: Volume 12: The Vampires and the Witch

Far Horizons

In Peppermint Peril

The Phantom: the Complete Avon Novels: Volume #6 the Mysterious Ambassador

The Iron Dream

Two favorite thrillers from #1 New York Times bestselling author Christopher Pike are now available in one bone-chilling collection. When Alison first got the chain letter signed "Your Caretaker," she thought it was a sick joke. But then it became clear that someone, somewhere knows about that awful night when she and six friends committed an unthinkable crime. And now that person is determined to make them pay. One by the one, the chain letter comes to each of them, demanding dangerous, impossible deeds. No one wants to believe that this nightmare is really happening, but then the

accidents start. And the deaths. Finding the truth behind the stalker's identity seems to be the only option, but even that might not be enough. The Caretaker has a prodigy who is even more frightening than the first, and this time he wants more than retribution. He's out for blood.

Gripping novel of hard science fiction by physicist author recounts discovery of the Twistor Effect, which opens doors into countless alternate universes and draws dangerous attention from industrial spies and corporate killers.

Joy Avon's festive series debut featuring a book-themed tea party organizer will be tons of fun this Christmas for Lorna Barrett and Jenn McKinlay fans. In the run-up to Christmas Eve, organizer of book-themed tea parties Callie Aspen and her lovable Boston terrier will have to conquer threefold trouble—a mysterious will, a missing heirloom and a dead body—to restore the festive spirit to their small town. This Christmas, Callie Aspen returns to her childhood hideout Heart's Harbor, Maine where her great aunt runs Book Tea, a vintage tearoom where every sweet treat contains a bookish clue. Upon arrival in the fairy-tale snowy town, Callie is drawn into the

Page 4/25

preparations for a special tea party at Haywood Hall, the rambling house of Heart's Harbor's oldest resident, rich but lonely widow Dorothea Finster, who invited her estranged relatives, old friends and the elite of the town to make a mysterious announcement about her will. Believing they can touch a part of her fortune, everybody is determined to come, despite not liking each other or even their hostess. And Callie's old friend Sheila complicates things by using the tea party to announce her daughter's engagement, even though her daughter isn't sure she's in love with the young lawyer her mother thinks so perfect for her. Catering to people who each have their own agenda isn't easy for the Book Tea crew, especially once the valuable engagement ring goes missing and a dead body turns up in the conservatory. Can Callie and her great aunt use their love of clues to dig into the crimes and show their unhappy hostess and squabbling guests the true Christmas spirit?

The Avon Lady acquired iconic status in twentieth century American culture. This first history of Avon tells the story of a direct sales company that was both a giant in its industry and a kitchen-table entrepreneurial venture. With their distinctive greeting at the homes

across the country--Ding Dong! Avon Calling!--sales ladies brought door-to-door sales of makeup, perfume, and other products to American women beginning in 1886. Working for the company enabled women to earn money on the side and even become financially independent in a respectable profession while selling Avon's wares to friends, family, and neighborhood networks. Ding Dong! Avon Calling! is the story of women and entrepreneurship, and of an innovative corporation largely managed by men that empowered women to exploit networks of other women and their community for profit. Founded in the late nineteenth century, Avon grew into a massive international direct sales company in which millions of "ambassadors of beauty" sat in their customers' living rooms with a sample case, catalogue, and a conversational sales pitch. Avon was unique in American business history for its reliance on women as representatives, promising them not just sales positions, but a chance to have a business of their own. Being an Avon Lady avoided the stigma that was often attached to middle-class women's work outside the home and enabled women to maintain the delicate balance of work and family. Drawing for the first time on company records she

helped acquire for archives, Katina Manko illuminates Avon's inner workings, uncovers the lives of its representatives, and shows how women slowly rose into the company's middle and upper management. Avon called itself "The Company for Women" and championed its high flyers, but its higher echelons remained dominated by men well into the 1990s. Avon is more than perfumes and toiletries, but a brand built on women knocking on doors and chatting up neighbors. It thrived for more than a century through the deceptively simple technique of women directly selling beauty to women at home.

Ding Dong! Avon Calling!

A Novel

A Model World and Other Stories

The Art of John Avon

A True Story

Chronicles of Amber

“Utterly engaging....A novel of ideas, of big themes....William Boyd is a champion storyteller.” - New York Times Book Review William Boyd’s classic Brazzaville Beach has been called as a “bold seamless blend of philosophy and suspense... [that]

Page 7/25

nevertheless remains accessible to general readers on a level of pure entertainment.” (Boston Globe). Released to coincide with Boyd’s latest novel, Ordinary Thunderstorms, Brazzaville Beach tells the story of a British primate-researcher who relocates to war-torn Africa in the wake of her husband’s tragic descent into mental illness. Intense, exhilarating, and engrossing, Brazzaville Beach is “rich in action and thought,” and William Boyd “a writer who allows the scope of his work to expand to the point of bursting.” (Los Angeles Times Book Review)

The critically acclaimed, best selling complete reprint of The Phantom continues! For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books! This exciting installment, Volume 14 offers the classic Lee Falk tale: "The Assassins!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #14 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! An airplane is skyjacked, a millionairess kidnapped, and an assassination attempt made on a king and princess during a diplomatic visit to the U.S. The Phantom rushes to the rescue and in his efforts to solve these crimes comes face to face with an ancient religious cult, The Assassins, whose goal is the destruction of Western civilization. Once again, the Phantom finds himself in deadly peril as he rallies

to outwit and destroy evil!

Amelia With a strict, eagle-eyed judge for a father and two older brothers to back him up, Amelia Harper is doted upon and protected within an inch of her life. She's not even allowed to have a sweetheart until she's seventeen, for example. Amelia longs for the day she can do as she pleases, but that day doesn't seem to be in any hurry to arrive. The Outlaw For a young fellow, Jesse Lawton has a surprisingly shady background. The only wonder is that it took him until the age of fourteen to end up in jail, so wild was the path he'd been on. But five years have passed, and his luck finally seems to have turned: he's been freed. If only he can stay on the straight and narrow . . . When Jesse arrives at the Harper ranch to work off the remainder of his sentence, it's no surprise that the judge's pretty daughter catches his eye. What he doesn't know is that this young lady is itching for excitement, and with one look into his haunted eyes, Amelia knows she's found it in Jesse. Without meaning to, Amelia forces the erstwhile outlaw into a choice between his freedom and his heart.

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to

become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces-and much science fiction and fantasy literature- an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Whitey's First Roundup

The Phantom the Complete Avon Novels

The Phantom: the Complete Avon Novels: Volume #3: the Scorpia Menace!

The Phantom: the Complete Avon Novels: Volume #5 the Golden Circle

Going for the Gold: Sarah Hughes

The Assassins

The Little House books tell the story of a little pioneer girl and her family as they traveled by covered wagon across the Midwest. Laura Ingalls Wilder's classic books, illustrated with Garth Williams' timeless artwork, have been cherished by millions of readers ever since they were first published over sixty years ago. It ' s a fond good-bye to the Big Woods as Laura and her family pack up the covered wagon and begin their journey westward to the prairie in this latest addition to the best-

selling My First Little House Books series. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams's classic artwork, bring Laura and her family lovingly to life in this seventh title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

Amber is the one real world, casting infinite reflections of itself -- Shadow worlds, that can be manipulated by those of royal Amberite blood. But the royal family is torn apart by jealousies and suspicion; the disappearance of the Patriarch Oberon has intensified the internal conflict by leaving the throne apparently up for grabs. In a hospital on the Shadow Earth, a young man is recovering from a freak car accident; amnesia has robbed him of all his memory, even the fact that he is Corwin, Crown Prince of Amber, rightful heir to the throne -- and he is in deadly peril . . . The five books, *Nine Princes in Amber*, *The Guns of Avalon*, *Sign of the Unicorn*, *The Hand of Oberon* and *The Courts of Chaos*, together make up *The Chronicles of Amber*, Roger Zelazny's finest work of fantasy and an undisputed classic of the genre.

Man of Speed Part athlete, part rock star, Apolo Anton Ohno has won fans across the globe with his charisma, his movie-idol looks, and his

edge-of-the-seat victories at the 2002 Winter Olympics. Going for the Gold: Apolo Anton Ohno tells the story of this skating hero, start to finish. Here's what you'll find out about America's newest idol: What made Apolo fall in love with speed skating Why his troublemaking almost ended his Olympic dreams How Apolo turned his career around What Apolo has planned for the future

Here is a look at *Water in a Sieve* and *Blackkerchief Dick* and twenty-two other books by Margery Allingham featuring Albert Campion. Campion, the fictional hero, was a man of action, who appears to be a "guileless-looking nonentity whom it is almost obligatory to underestimate." Any fan of Campion or Ms. Allingham's mysteries will enjoy comparing their judgments to Pike's.

By Avon River

Journeys to Somewhere Else

An Avon True Romance: Amelia and the Outlaw

The Phantom: The Complete Avon Novels: Volume 11 the Swamp Rats!

First Editions, a Guide to Identification

A Study of the Novels of Margery Allingham

Ice Princess Sarah Hughes was born to skate, and she proved to the world with her dramatic

gold medal victory at the 2002 Winter Olympics. But the road to Olympic glory was not always easy for this Long Island teen. Going for the Gold: Sarah Hughes is the amazing true story of a brilliant skater's Olympic quest. Here's what you'll find out about America's newest sweetheart: Sarah's first time on the ice How her family's support helped her through difficult times How Sarah braved the rocky road to the Olympics Sarah's hopes for the future Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from “elsewhere” . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will move you like no other. It will fascinate you, terrify you, and alter the way you experience your world.

"Superb. Vetter's incisive introduction offers one of the first approaches to theorizing women's late modernist literary production as advancing specifically hybrid works located at the juncture of personal, national, and nationalist concerns."--Cynthia Hogue, coeditor of *The Sword Went Out to Sea* "This edition, with its finely written introduction and meticulous annotation, opens up new understandings of H.D., the major modernist writer, as she meditates, postwar, on the inner life of Shakespeare, the icon of English literature, and on the women missing from his plays. A beautiful and thoughtful book."--Jane Augustine, editor of *The Gift and The Mystery* H.D. called *By Avon River* "the first book that really made me happy." In this annotated edition, Lara Vetter argues that the volume represented a turning point in H.D.'s career, a major shift from lyric poetry to the experimental forms of writing that would dominate her later works. Near the end of World War II, after having remained in London throughout the Blitz, H.D. made a pilgrimage to Stratford-upon-Avon, Shakespeare's birthplace. This experience resulted in a

hybrid volume of poetry about *The Tempest* and prose about Shakespeare and his contemporaries. Featuring a tour-de-force introduction and extensive explanatory notes, this is the first edition of the work to appear since its original publication in 1949. Increasingly after the war, H.D. sought new forms of writing to express her persistent interests in the politics of gender and in issues of nationhood and home. *By Avon River* was one of her only postwar works to cross over to mainstream audiences, and, as such, is a welcome addition to our understanding of this significant modernist writer.

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass*

(1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

Brazzaville Beach

Statements of Selected North American, British Commonwealth, and Irish Publishers on Their Methods of Designating First Editions

Phantom Complete Avon Novels Volume #2 *Slave Market of Mucar*

Chain Letter; *The Ancient Evil*

The Phantom: The Complete Avon Novels: Volume 9 Killer's Town

The Story of the the Phantom: the Ghost Who Walks

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016, and every other month thereafter! Book one starts off with Lee Falk explaining, via the twentieth Phantom, the histories of the Phantoms that came before the current Ghost Who Walks. Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! This

*first exciting book in the series, titled *The Story of The Phantom: The Ghost Who Walks*, tells the story of the childhood and adolescence of the twenty-first Phantom. His father, the twentieth Phantom, regales the reader and young Kit Walker of the men who came before him: the fighter who beat Redbeard the Pirate, while gaining the heart of Queen Natala; the harrowing actions that the twentieth Phantom took to regain the friendship of the Rope People, and many more stories! In this opening to the series, we also meet Diana Palmer the love of the Phantom, the woman who always can count on the Phantom to rescue her, even before he becomes *The Ghost Who Walks*. This thrilling beginning shows the man behind the mask, as Kit and Guran, his confident and friend, embark on the first of many adventures. Be sure to tune in, because you d hate to come in late to this tale! "*

*The universe of the mind is a limitless expanse of wonders, filled with worlds and secrets that cannot be fully explored within the pages of a single novel. Here, science fiction's most beloved and highly honored writers revisit their best-known worlds in perhaps the greatest concentration of science fiction ever in one volume. A bibliography of philosopher and author (*Love in the Ruins, The Message in the Bottle, etc.*), Walker Percy, including information on separate publications, first appearace contributions to books, first appearance contributions to periodicals, interviews and published comments. This is a handy reference for collectors and students of his work.*

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books! This exciting installment, Volume 11 offers the classic Lee Falk tale: "The Swamp Rats!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #11 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! Who would dare to venture into the deadly reaches of the Great Swamp? Few who had entered into its mists had emerged to tell of their experiences. Yet, if no one knew the Great Swamp, what better hiding place could he find? So it is that a pack of ruthless escaped convicts set up their headquarters in the Great Swamp, leaving them free to plunder the surrounding areas. They call themselves the Swamp Rats - and only one man can meet the dual challenge of this evil gang and the treacherous swamp. He is the Phantom.

The Phantom: The Complete Avon Novels: Volume #10: The Goggle-Eyed Pirates!

Twistor

Going West

The Girls of Lighthouse Lane #3

The Phantom the Complete Avon Volume 13 the Island of Dogs

The Death of Grass

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books! This exciting installment, Volume 10 offers the classic Lee Falk tale: "Goggle-Eyed Pirates!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #10 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! On a luxury liner in mid-ocean, a gang of weird pirates suddenly appears - as if out of nowhere. They rob the ship's vaults and passengers - then disappear just as mysteriously as they had come. How? Piracy - to the Phantom - is like a red cape to a bull. For centuries - since the first Phantom's father was killed by pirates - the Phantom has been the nemesis of pirates everywhere. Now, once more, the Phantom must meet that threat as he rallies to seek out and destroy the mysterious GOGGLE-EYED PIRATES.

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books! This exciting installment, Volume 12 offers the classic Lee Falk tale: "The Vampires and the Witch!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #12 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! A plague of human vampires - a 300-year-old witch who, legends says, can

only be freed from her chains and returned to youth and beauty by a PHANTOM kiss. Incredible in the twentieth century? Yet a tiny nation is terrorized by these ghastly beings who inhabit a medieval torture chamber beneath an ancient castle ruin. Follow the PHANTOM through a chilling web of superstition, fear, and deadly danger.

A strange story, told by indirection, as Jane Waring, through recurrent interviews with a mysterious Mr. Small who is trying to get from her all she can give him of her knowledge of Mark Bradley, tells Brad's story, as she knows it. In complete darkness as to Small's purpose, Jane withholds (both from him and the reader) many connecting links, impressions, emotional overtones and undertones telling only what each question involves. Bit by bit the pieces fall into place and when after some time contact is made again with Brad in California, and he is given leave from the neuropsychiatric ward where he has been assigned to visit her, he himself fills in the gaps. Jane's faith in his willingness to let things take their course achieve the desired results, as Hiroshima and the news release of the secret of the Manhattan Project gives Brad the final release from horror and tension that has held him through the years. The plot itself is an original one. For the first time ever, the Avon edition of *The Phantom* is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016, and every other month thereafter! This exciting installment, Volume 9 offers the classic Lee Falk tale: "Killer's Town!" Famed artist George Wilson (*Dr. Solar*, *Magnus Robot Fighter*, *The Phantom*) painted the

cover for Volume #9 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! In the far reaches of the peaceful jungle, a notorious international criminal establishes KILLER'S TOWN, a haven for thieves and murderers from many nations. There, with their stolen diamonds, gold, and other precious loot, they find safe refuge from the forces of law and order and are free to pursue their dissolute lives, protected from arrest and punishment. When a beautiful and innocent young girl is trapped in this evil place, the terrorists are confronted by a mysterious and seemingly all-powerful force represented by THE SIGN OF THE SKULL, as the Phantom, single-handed, pits himself against the vicious world of KILLER'S TOWN.

The Economic History of India Under Early British Rule

Walker Percy, 1930-1984

Going for the Gold: Apolo Anton Ohno

Forever in Your Embrace

Campion's Career

The Women and Men of Avon Products, Incorporated

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016 and continuing until the conclusion of the series in Volume 15! This exciting installment, Volume 6 offers the tale: "The Mysterious

Ambassador!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #6 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! Why does a powerful General tremble at the sight of a simple mark? Can 50,000 soldiers protect him from that mark of The Phantom - the Sign of the Skull? One man, fighting to save a new nation, and his beautiful sweetheart, Diana Palmer. One man matched against the armed might of the Dictator. Not an uneven match when that one man is The Phantom - the Ghost Who Walks.

A woman gives birth to a child whose evilness threatens all mankind Mary Kate is an ordinary woman: a waitress in a diner, stuck in a loveless marriage to an English-major-turned-cabbie. But whoever assaults her in a New York City alley is far from ordinary. As the man's icy grip burns her skin, she couldn't grasp the dark fate that awaits her. The rape leaves her carrying a child, who she and her husband name Jeffrey. As they try to live as a family, a mysterious force poisons them against each other. Finally overcome with hate for her husband, Mary Kate kills him, sending herself to jail and the child to an orphanage. There the boy takes a new name, Baal, and develops sinister powers that flourish as he approaches adulthood. When Baal becomes a man, the whole world will tremble before him.

□In the final novels of his ten-book Amber series, Roger Zelazny rewarded readers

with several startling revelations about his fantasy universe. Fans discovered for the first time that Amber is not the one true world of which all others are but Shadows. Rather, the mysterious Courts of Chaos preceded the creation of Amber. It was also revealed that the mad mage Dworkin was the father of Oberon, founder of Amber's ruling dynasty, and that Dworkin's origins go further back in time than the founding of Amber itself. The Dawn of Amber is a prequel series, exploring events that precede the first novel in the series, that answers these intriguing questions. Here, in Book One, you'll meet the young soldier known as Obere as he's whisked away from the kingdom and world he has known and defended his entire life, and placed on a knife's edge of turmoil, intrigue, domination and death. He must learn what he can on the fly, unwilling to let friend and foe alike know how little he understands of this strange universe and the dangerous creatures that rule it. His life is in jeopardy, as is the entire House of Dworkin—the result of an ages-old blood feud that threatens to destroy Obere's new-found family and any hope for a universe of light to balance and oppose the forces of Chaos and darkness. To achieve his legacy of power and become a player rather than a pawn in this deadly game whose rules he is yet to discover, Obere must journey into the serpent's lair, the home of his enemies . . . the Courts of Chaos.

"For the first time ever, the Avon edition of The Phantom is back in print!Hermes Press is proud to announce that they will be publishing all fifteenpocket Avon books,

starting in August 2016, and every other month thereafter! This exciting installment, Volume 2 offers the classic Lee Falk tale: "The SlaveMarket of Mucar." Famed artist George Wilson (Dr. Solar, Magnus RobotFighter, The Phantom) painted the cover for Volume #2 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! Does the ancient abomination of slavery still exist in this age of electronics? How are slaves found for this mysterious hidden market and where do they go? What is the true and amazing identity of the sinister slave dealer? Find out in this exciting second volume of The Phantom: The Complete Avon Books Volume 2!"

From the Rise of the British Power in 1757, to the Accession of Queen Victoria in 1837

Independence Day

Neanderthal Planet

A Tea and a Read Mystery

Roger Zelazny's The Dawn of Amber

Lizabeth's Story

Young Whitey accompanies his uncle on a roundup and learns a lot of things that cowboys do.

For the first time ever, the Avon edition of The Phantom is back in print! Hermes

Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016, and every other month thereafter! This exciting installment, Volume 3 offers the classic Lee Falk tale: "The Scorpia Menace!" Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted the cover for Volume #3 as he did with all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! When her historical research brings her too close to the truth, Diana Palmer finds herself in deadly peril, and The Phantom moves into action to save his sweetheart and rout his ancient enemy. Is it possible that the same notorious pirate band that confronted The Phantom four centuries ago has survived into the present day?

High school student Michael comes to terms with the fact that he is gay, and on July 4th, Independence Day, decides to tell his best friend Todd of his true feelings toward him.

Katherine is the daughter of the lighthouse keeper. She dreams of becoming a painter. But in 1905, a girl can't grow up to be a famous artist -- can she? Rose just moved to the town of Cape Light. She wants to fit in with her new friends, but Rose has a secret she can't share with anyone ... Lizabeth is Kat's rich cousin who always gets what she wants. But Lizabeth soon finds out that money can't keep her from losing the most precious thing of all ... Amanda's mother passed away, and now Amanda keeps house for her minister father. When she meets a very special young man, can she find the courage to be friends with him in spite of her father's

disapproval? The quiet New England town of Cape Light never seems to change. But starting in 1905, the lives of these four friends will be transformed in ways they never could have imagined ...

Baal

A Bibliography

Nothing So Strange

The Phantom the Complete Avon Novels Volume 14

All New Tales From The Greatest Worlds O

Chain Letter